

DIRTY SESAME

Claire Goldhush

INT. SESAME STREET WRITER'S ROOM - DAY

Three writers, JANE, MARLIN, and ALICE, sit around a table. At the head of the table is the head writer, STEVEN, in front of a white board.

STEVEN

I wanna start today off with a warm welcome for our newest staff writer, Marlin. Welcome, Marlin! Okay, folks, we've got one episode left in the 50th season of Sesame Street, so let's bang it out. First, who should be our guest star?

JANE

Should we see if Jimmy Fallon is available?

Steven writes "Jimmy Fallon" on the board.

ALICE

I know Timothee Chalamet is popular right now.

Steven writes "Timothee" on the board.

MARLIN

We could call up Mick Jagger!

STEVEN

Ooh, okay! That could be interesting.

MARLIN

And he can teach us all about sex, drugs, and rock n roll!

STEVEN

Oh, woah, I don't know about that stuff!

MARLIN

Yeah, no, or just sex!

STEVEN

Uh, haha probably not. Anyone else?

Made in Highland

ALICE
Harry Styles could come on! Last
time he was here was with One
Direction.

STEVEN
Okay!

MARLIN
Oh, yeah, he can perform
"Watermelon Sugar"!

STEVEN
That's a great idea.

MARLIN
Yeah, and then he can go into how
it's about the female orgasm and
then he can tell us all about
that, like, what is it? Does it
exist?...

STEVEN
Oh, haha, Marlin, no.

MARLIN
Yeah, yeah, no, it was just a
suggestion.

STEVEN
Yeah, okay, so, let's circle back
to the guest star later. What
should the story of the episode
be?

ALICE
We could revisit the food
pyramid .

MARLIN
Or we can do a story about Big
Bird losing his virginity.

Beat.

MARLIN
Like, does it hurt for the guy-
bird, sorry, bird?

STEVEN
Marlin, I know you're new here,
but we don't deal with that
content.

MARLIN

But why? I think we're forgetting about the middle-aged-men-who-was-homeschooled-so-he-never-received-a-sex-education demographic.

JANE

Wait, weren't you homeschooled?

MARLIN

Shut up, Jane.

STEVEN

I'm not sure it's a demographic we really need to hit. I think we're pretty established as a kids' show.

MARLIN

Okay, thinking about the kids, let's have a segment on safe sex! Alice we can incorporate your food pyramid idea by demonstrating proper condom application on a banana! Best of both worlds!

JANE

Marlin, are you the middle aged man who was homeschooled so you never received a sex education?

MARLIN

Literally, Jane, shut the hell up.

JANE

Have you ever even had sex?

STEVEN

Can we please focus on the pitches here?

MARLIN

Okay, what if the Cookie Monster gets arrested for prostitution?

STEVEN

Marlin—

MARLIN

Like what are the mental health implications of that profession, how can someone go about sex-work safely—

Made in Highland

STEVEN
NO!...No. Marlin—

MARLIN
Or a segment about inappropriate touching?

ALICE
What?

MARLIN
There's literally a character called Groper.

JANE
GROVER. His name is Grover.

MARLIN
Jane, I swear to god if you don't shut the fuck up right now—

STEVEN
MARLIN! Maybe you should just sit this one out, okay? Just kinda watch, see how we do things here.

MARLIN
Yeah, okay.

STEVEN
Alright! Let's circle back to the guest star! Any more ideas?

MARLIN
What if...no it's stupid...

STEVEN
(sighs)
No, come on, Marlin, nothing's stupid. What is it?

ALICE
Yeah, come on, Marlin!

MARLIN
Magic Mike?

BLACKOUT.

GLAD COMMERCIAL

Claire Goldhush

INT. CORLEONE KITCHEN - DAY

CARMELA CORLEONE stands in her kitchen and speaks directly to audience.

CARMELA

Hi, I'm Carmela Corleone, and I'm here to show you the newest product from Glad! Using their patented ForceFlex and Odor Control technology, comes Glad for Every Body!

We see graphics of the products. It's trash bags in the shape of specific body parts. A hand, a leg, a head.

CARMELA

These patent-pending designs provide convenient disposal for any body-part-shaped needs of any family member! Isn't that right, honey?

Carmela's husband, VITO CORLEONE, comes into frame beside her.

VITO

Sure is! Hi, I'm Vito Corleone, and if you know me, you know I have a lot of use for Glad for Every Body bags.

CUT TO:

INT. CORLEONE LIVING ROOM - DAY

CARMELA (V.O.)

With Glad for Every Body, you can feel confident that guests in your home won't have any clue about what's in your trash!

Zooming out, we see VITO dumping several filled Glad for Every Body bags into the trash can (lined with a Glad ForceFlex plus Odor Control bag) then going to greet the guests.

CUT TO:

INT. CORLEONE HOUSE ENTRYWAY - DAY

Made in Highland

We hear the doorbell. Carmela answers it. Two policemen stand on her front porch.

POLICEMAN 1

Ma'am, we've received several anonymous tips that some missing people's bodies are on this premises.

CARMELA

Oh, my! Well, I don't know anything about that, but please, please, search wherever you need!

The policemen start walking around the house. Vito runs in, unseen by the policemen, grabs the bags out of the trash, kisses Carmela on the cheek, and runs out the back door.

CUT TO:

INT. CORLEONE GARAGE - DAY

CARMELA

(To the audience)

With an extra strong hold and a potent Febreze scent, Glad for Every Body has something for everybody!

Behind her, Vito and their sons, SONNY, FREDO, and MICHAEL dragging many filled Glad for Every Body bags across the floor to their car.

VITO

Thanks, sweetie.

SONNY, FREDO, MICHAEL

Thanks, Ma!

They stuff the bags into the trunk.

CARMELA

Glad for Every Body. Don't get mad, get Glad!

We hear incoming police sirens. We see Vito and his sons quickly file into the car in the background and speed out of the driveway and down the street. Carmela is still smiling at the audience.

Made in Highland

CAREER DAY

Claire Goldhush

INT. CLASSROOM - DAY

Students sit at their desks, some parents are with them. MS. LEMON goes to the front of the room.

MS. LEMON
Alright! Let's give another big round of applause to Dylan's mom, Dr. Lewis, for teaching us about the brain! Next up, Martha! Who did you bring for career day?

MARTHA walks to the front of the room.

MARTHA
I brought my daddy!

MS. LEMON
And what does he do?

MARTHA
He goes to lots of fancy parties and makes lots of money to buy me toys!

MARK
Oh, Martha.

Martha's dad, MARK, walks up to the front.

MARK
I do more than just that! Kids, I'm what's called a 'male escort'.

The class 'ooh's.

MS. LEMON
Oh! Oh, I don't know if that's a career this class needs to know about!

MARK
Please, Ms. Lemon, it's 2021. These kids have a right to know all their career options! I'm here to show you can grow up to be something fun!

Made in Highland

MS. LEMON

Oh, so fun! Martha's dad goes to lots of fancy parties! Thank you, Martha's dad, that will be all!

MARK

Please, Ms. Lemon, male escorts also have sex.

MS. LEMON

Oh, god.

SALLY

What's sex?

MARK

Sex is a fun dance you do with someone you love! Or someone who is paying you.

MS. LEMON

Please, sir!

JACOB

How do you get that job?

MARK

Well, there's lots of studying! You need to really know the human anatomy.

DYLAN

Just like my mom!

MARK

Yes, Dylan, just like your mom! In fact, your mom and I just worked together last night!

MS. LEMON

What?

DYLAN

Wow! I wanna be a male escort!

SALLY

Me too!

MARK

Aw, sweetie! You can't. It's too sad for women.

MS. LEMON

Class, I think there are actually lots of hard parts about being a male escort, too.

MARK

Oh, so many hard parts, it's difficult to keep track of whose is who's!

MS. LEMON

No! I mean bad parts!

MARK

Very, very bad! Naughty, in fact.

MS. LEMON

ANNOYING! Annoying parts!

MARK

Yes, sometimes I go to so many parties, I have to eat so much cake!

CLASS

Wow!

DYLAN

That doesn't sound annoying at all!

MARK

It is when you have a hardcore cardio session right after.

BILLY

What kind of people do you work with?

MARK

Oh, well, every escort is different, but it helps that I am what's called "pansexual".

MS. LEMON

Okay! That's really enough! Thank you so much, Martha's dad!

MARK

Sure thing! I actually have business cards, one sec.

He fumbles through his bag.

Made in Highland

MS. LEMON
No, that's really not necessary—

MARK
Ah! Here they are. You kids will love this, the business cards are actually temporary tattoos!

CLASS
Yay!

MARK
I know, so fun! I normally apply them to a client's lower back, but that's a legal problem in this case, so you guys can put them anywhere you want!

He throws the tattoos out to the class.

MARK
(to Ms. Lemon)
Especially you, Ms. Lemon.

He hands her a tattoo, winks, kisses his daughter on the cheek, and exits.

BLACKOUT.

MISOPHONIA MARY

Claire Goldhush

INT. SCHOOL CAFETERIA - DAY

JOSH and NICK sit at a table together. Their friend, JANE, enters with new girl MARY.

JANE
Hey, guys, this is Mary! She just moved here from Centerville.

JOSH
Hey! I'm Josh.

NICK
I'm Nick!

MARY
Hey!

Jane and Mary sit at the table.

JOSH
So, Mary, what kind of stuff do you like?

MARY
Oh, well...

Mary tucks her hair behind her ears to reveal completely unproportionately huge ears.

JOSH
Oh, woah.

JANE
Wowie.

NICK
Holy—

MARY
Oh, yeah. Um, I have like really good hearing.

NICK
Really good? Like how?

A lunch lady, DIANE, walks to their table.

DIANE
Hey, kids. How's the food?

Made in Highland

JOSH
Oh, Diane, it's just fantastic.

NICK
Just perfect.

JANE
We love pizza day!

DIANE
Oh, I know you do!

Mary has perked up, she has heard something.

DIANE
And what about you, sweetie? Do
you like—

MARY
Shhh!

They all freeze. Mary stands and follows her ears to Diane's chest.

DIANE
Sweetie, what are you—

MARY
Shut up, please...Ma'am, are you
aware that you have a heart
arrhythmia?

DIANE
Oh, well, no, I did not know that.

MARY
This is serious, lady. You need to
get it checked out. It could be
ventricular fibrillation, a
serious problem if left untreated.

DIANE
...Okay. I'll go to the MedExpress
after school.

Diana walks away. Mary sits back down.

JANE
Wow, Mary, that was amazing! You
could have just saved her life!

MARY
It was nothing.

Made in Highland

NICK
Nothing?

MARY
Yeah, I do that kind of thing all the time! Just last week I helped my dad's boss get treated for abnormal stomach acidity.

JOSH
Wow! Do you think...nah...

MARY
What's up?

JOSH
Well—

Josh pulls out a toy safe.

JOSH (CONT'D)
I got this toy safe piggy bank at the fair last week, but I forgot the combination! Do you think you could maybe...

MARY
For sure! I do this kind of thing for my dad's business all the time!

JANE
Wait, what? You crack safes for your dad's business? What does—

MARY
Jane, please, I need complete silence.

Mary puts her ear to the safe and cracks it in no time.

JOSH
Wow, thanks!

NICK
So, Mary, what music do you like to listen to?

MARY
I think it's pretty obvious I like the sound of silence.

NICK
By Simon and Garfunkel? How retro!

Made in Highland

MARY
No, the actual sound of silence.
Like, the lack of sound—AHHHH!

JOSH
Woah!

JANE
What, Mary, what is it?

MARY
You didn't hear that huge blast??

JOSH
No, there was no blast.

NICK
Was there an explosion somewhere
far away?

MARY
No, it wasn't muffled enough to be
far away. It must have been—

Josh suddenly covers his nose.

JOSH
Aw, dude, what is that smell?!

JANE
Holy shit...literally!

JOSH
Did someone just rip some major
ass?

NICK
Ah, geez. I thought it was silent!

MARY
Not to me.

Cheesy what-are-you-gonna-do type look to the audience. Maybe
with a shrug.

BLACKOUT.

MEDIUM ISLAND MEDIUM

Claire Goldhush

INT. MEDIUM'S MANSION - DAY

We dolly through an over-furnished, clean mansion hallway.

ANNOUNCER

Coming to TLC this September, from
the makers of "Long Island Medium"
comes...Medium Island Medium!

We see PATRICE, an over-spray-tanned woman of 21, with bleach blonde hair teased at least six inches above her head and long nails. She speaks with a heavy Long Island accent.

PATRICE

Forget talking to dead people! I'm
Patrice Prosciutto, the Medium
Island Medium, and I talk to the
even more inaccessible population,
teenagers!

CUT TO:

INT. CHURCH BASEMENT - DAY

Patrice stands next to a teenage girl, MADDIE, in front of a seated group of middle-aged women.

MADDIE

Ugh, Mom! Stop being such a
boomer!

PATRICE

Mhm, mhm, so what Maddie is saying
here is that she is hurt by you
not letting her go to a party with
her friends on a school night.

MADDIE'S MOM breaks down crying and runs to hug her daughter.

MADDIE'S MOM

Sweetie! I had no idea!

ANNOUNCER

She'll make you cry!

CUT TO:

Made in Highland

INT. HIGH SCHOOL GYMNASIUM - NIGHT

It is the annual father-daughter dance. Patrice walks on stage and takes the mic, interrupting the music.

PATRICE

Folks, I'm sorry to bother you but I was just chaperoning the refreshments table when I was overcome by a presence. Is there a parent here whose child was recently caught smoking weed?

A father, MIKE, has his hands on his DAUGHTER's shoulders.

MIKE

Oh my god, that's us! How did you know?

ANNOUNCER

She'll blow your mind!

CUT TO:

INT. TALK SHOW STUDIO

Patrice is sitting in a chair. Across from her is a concerned mom, JANE.

JANE

(tearing up)

And we just don't talk anymore! Half the time I have no idea where he is!

PATRICE

Mhm...okay...give me a second...okay, yes, I sense him.

JANE

Really?

PATRICE

Yes, yes, I sense him...drinking at a friend's house.

JANE

(relieved)

Oh, oh!

ANNOUNCER

She's the Medium Island Medium!

CUT TO:

Made in Highland

INT. SUBURBAN KITCHEN - DAY

Patrice is sitting with a teenage boy, PAUL, and his MOTHER.

Paul scowls at his mother.

PATRICE

Yes, yes, I see, so with this look, Paul is saying, "how dare you tell me I can't get my ears pierced you frigid bitch? I will not grow up a suburban lame-ass like you. I will express my individuality however I choose and you will not stand in my way, not with your Jamie Lee Curtis haircut and those 1990's eyebrows."

CUT TO:

INT. MEDIUM'S MANSION

PATRICE

Only on TLC!

We see a graphic of Patrice with "Medium Island Medium" written in absurd turquoise cursive font. Her image is also adorned with rhinestones.

BLACKOUT.

CLASSIC ART

Claire Goldhush

INT. ART GALLERY - NIGHT

Several paintings are lined up on the wall. Each is covered with a sheet. A couple, JIM and JEN, stand arm-in-arm in a small group of people gathered beside the tour guide, ARTHUR.

ARTHUR

Folks, thank you so much for coming out to our limited engagement 'Classic Art' exhibit here at the Williamsburg community center. My name is Arthur and I will be your tour guide today.

JIM

I can't believe they got classical paintings loaned all the way to Williamsburg just for this event!

JEN

I know! I'm excited to hear your thoughts, Mister Newly-Successful-Art-Broker.

ARTHUR

If you'll all follow me, we'll get the tour started.

The group moves to look at the first sheet-covered painting.

ARTHUR (CONT'D)

First, we have...Starry Knight!

Arthur removes the sheet to reveal a painting of a knight covered in sequins.

JIM

What is that? That is not Van Gogh's "Starry Night".

ARTHUR

This piece comes to us all the way from the Museum of Modern Art.

JEN

Well then, it must be real.

ARTHUR

'Art', in this case, being short for Arthur, who is me.

(MORE)

Made in Highland

ARTHUR (CONT'D)
This painting is from my personal collection.

JIM
Is this a prank?

JEN
Relax, Jim, he probably just wanted to show off some of his own work while he has the crowd here.

JIM
Yeah, maybe...

They move to the next painting.

ARTHUR
Next, we have the Momma Lisa!

JIM
Does he mean 'Mona Lisa'?

Arthur removes the sheet to reveal a painting of the Mona Lisa, but her face is replaced with Arthur's.

JEN
That doesn't look like the Mona Lisa.

ARTHUR
That's because it's not. This is actually a self-portrait from my mother's collection. She took inspiration largely from the famous da Vinci painting "Mona Lisa". But if you ask me, it seems more like he took the inspiration from her, am I right, folks?

JIM
What? What is this? Excuse me, I thought we were here for engagement with classical art pieces.

ARTHUR
Oh no, sir, you're here for the 'Classic Art' exhibit, which is where you get to see me, Art, pulling a classic Art move of showing people a night of entertainment!

JIM
What? This is fraud!

ARTHUR
You can check your ticket, sir.
Jen looks at their tickets.

JEN
He's right, sweetie. It does say
"Classic Art". No wonder they were
only \$5 each.

JIM
He can't get away with this!

ARTHUR
Sir, there is no fraudulent
activity involved with this event.
If you are not enjoying your
experience, you are welcome to
leave at any time.

JIM
Oh, you bet I'm not 'enjoying my
experience'.

JEN
Calm down, Jim, the ticket was
only \$5.

JIM
It's the principle of the thing!
This is blatant disrespect to
those tortured artists who weren't
appreciated in their time!

ARTHUR
Okay, sir, thank you do much for
your thoughts!

The group moves to the next piece.

ARTHUR
Next, we have "The Scream"!

Arthur pulls off the sheet to reveal a painting of himself
screaming.

ARTHUR
This was from the time my cat
snuck up behind me! All you art
connoisseurs out there will
appreciate the little paw prints
in the background. Detail makes or
breaks a piece!

Made in Highland

JIM
Alright, I'm getting a drink.

JEN
Just be back in time for the last one.

JIM
Yeah, whatever.

Jim leaves.

ARTHUR
Alright, as a special surprise for you all tonight, we have been lucky enough to acquire a genuine Banksy painting for this exhibit!

Arthur unveils a real Banksy. It has the authentication stamp or whatever it is they have.

JEN
Oh, wow! Jim! Jim?

Jim is still in the drink line. On his phone or something.

ARTHUR
In order to respect the wishes of the donor, we must keep this painting covered while a tour is not viewing it, so...

Arthur covers the painting again. Jim comes back with a drink.

JIM
What'd I miss?

JEN
Jim! You missed a Banksy! A real, genuine Banksy!

JIM
What?

ARTHUR
And now, time to transition to our fourth and final work of the night, the piece-de-resistance, "Our Last Supper".

JIM
"Our"?

Arthur removes the sheet to reveal a crayon drawing of stick figures behind a table.

JIM
Oh, god, that looks like it was
drawn by a four-year-old!

ARTHUR
Sir, you couldn't be more correct.
This piece was created by my four-
year-old, depicting the last time
our family had supper together,
which was last night.

JIM
This is absolutely ridiculous.
Let's go, Jen.

Jim and Jen leave.

ARTHUR
Aw, sad to see them go! Anyway, my
lovely daughter was actually
inspired by this!

Arthur unveils a real Jackson Polluck.

ARTHUR (CONT'D)
Genuine Jackson Polluck! On loan
to us from the real Museum of
Modern Art, not just my personal
collection!

Jim and Jen are outside, walking past the window, when they see
the Polluck. They put their noses to the glass. Arthur pulls
down the blinds.

BLACKOUT.

(BRITNEY'S VERSION)

Claire Goldhush

INT. MUSIC VIDEO SET - DAY

We slowly pan up BRITNEY SPEARS's body wearing the outfits from her most iconic looks, We cut from look to look as we move up. Examples include the "Toxic" music video flight attendant, the denim dress, and the "Baby One More Time" school uniform.

BRITNEY (V.O.)
Coming next Spring...Inspired by
the end of my father's
conservatorship...and the Taylor
Swift re-records...

We finally reach Britney's face.

BRITNEY
Britney's Lifetime Collection
(Britney's Version)!

CUT TO:

INT. SOUND STAGE HALLWAY - DAY

Britney walks down the hall in her 2001 VMAs outfit (the one with the snake), and they both have clearly aged. Maybe the snake has a fake gray beard. Maybe the material of the outfit is peeling.

BRITNEY
I now have free rein over all my
music, so I'm recreating all my
most iconic moments for you, my
fans, with my new mature flair.

CUT TO:

INT. MUSIC VIDEO SET - DAY

Britney in the black leotard from the "3" video.

BRITNEY
Along with re-recording my nine
studio albums, I'm also remaking
my most iconic music videos.

She jumps into a complicated dance sequence from the video complete with background dancers and the music, she clearly cannot keep up.

Made in Highland

CUT TO:

INT. DRESSING ROOM - DAY

Britney is getting her hair styled into the "Baby One More Time" braids.

BRITNEY
I'm also including special releases from the vault, including "Baby One More Time (Britney's Version)(10 Minute Version)(From the Vault)" and a never-before-seen high definition edition of the video of me shaving my head.

Show clip of shaving head video.

CUT TO:

INT. WOMANIZER MUSIC VIDEO SET - DAY

Britney is in the black and white striped outfit from the "Womanizer" music video.

BRITNEY
And for the fans who have been here since the beginning, I'm including "Leave Britney Alone (Remastered 2021)".

CUT TO:

INT. REPLICA OF 2003 MTV VMA STAGE

Britney is in her outfit from that performance.

BRITNEY
Now, that I'm older, I'm remaking all the moments you do and don't want to see. Can you guess what this one is?

Zooming out, we see MADONNA, also in her outfit from that performance.

MADONNA
I'm older, too, baby.

They start to lean in to kiss, but before they can...

CUT TO:

INT. OOPS I DID IT AGAIN SET - DAY

Made in Highland

Britney is in the red latex suit.

BRITNEY
And as a final thank you to all my
listeners, I'm including exclusive
collabs with Hollywood's most
famous white guys.

Zoom out to see Harry Styles in a matching red latex suit.

HARRY STYLES
'Ello, I'm Harry Styles.

Zoom out further and Pete Davidson is also in a red latex suit.

PETE DAVIDSON
And I'm Pete Davidson...I don't
know what I'm doing here.

They all break into a dance from the "Oops!...I Did it Again"
video, Britney sings a breathy, too-high note.

BRITNEY
(out of breath)
So be sure to give "Britney's
Lifetime Collection (Britney's
Version) a listen. Streaming next
Spring on all platforms except
Apple Music.

BLACKOUT.